

BLUES 4

10 Bar Blues with a 2 Bar Tag(2nd x)

Dave Gordon 1993

The main blues section consists of five staves. The first two staves show the melody in treble clef with a 4/4 time signature. The first staff starts with a G7 chord and a triplet of eighth notes. The second staff continues the melody with chords G7, Dm7, Db7, and C7. The third staff shows the bass line with chords C#dim7, G/D, F/G, Em7/G, and E7(#9). The fourth staff continues the melody with Am7 and D7 chords. The fifth staff shows the bass line with chords G, G/B, C, C#dim7, G/D, and D7. There are triplet markings in the first two staves.

OPEN SOLO :

The open solo section consists of three staves. The first staff is a guitar staff with slash notation and chords G7(13), C7(9), G7, Dm7, and Db7. The second staff is a bass staff with slash notation and chords C7(9,13), C#o7, G7, C7, B7, and E7. The third staff is a drum staff with slash notation and chords A-7, D7(#9, b13), G7, E7(#9), A7, and D7(#9, b13).

After Solos DC al ⊕

The drum fill section consists of one staff. It starts with a drum fill (indicated by a ⊕ symbol) and a rest. This is followed by a half note chord Ab13. After a dashed line, there is a half note chord G7, followed by another drum cue (indicated by a ⊕ symbol).