

# EROS SONORO

Dave Gordon

A

C

B $\flat$  $\Delta$ 7/C

Bass line for B $\flat$  $\Delta$ 7/C chord, consisting of a sequence of eighth notes: B $\flat$ , D, F, G, B $\flat$ , D, F, G.

C $\Delta$ 7/D

Bass line for C $\Delta$ 7/D chord, consisting of a sequence of eighth notes: C, E, G, A, C, E, G, A.

Empty bass staff.

E $\flat$  $\Delta$ 7

Empty bass staff.

Treble staff with slash marks for the first four measures, followed by a quarter rest and a half note G $\sharp$ 4.

D7

E $\flat$  $\Delta$ 7

Treble staff with slash marks for the first four measures, followed by a quarter rest and a half note G $\flat$ 4.

E $\flat$  $\Delta$ 7

Treble staff with slash marks for the first four measures, followed by a quarter rest and a half note G $\flat$ 4.

D7

Treble staff with slash marks for the first four measures, followed by a quarter rest and a half note G $\flat$ 4. The staff ends with a double bar line and a 6/4 time signature.

At End Of Solo V.S.

No Chord:

G-7

Treble staff with notes: G $\sharp$ 4, A4, B $\flat$ 4, C5, B $\flat$ 4, A4, G $\flat$ 4, F4. Dynamics include *p* and a crescendo hairpin. The staff ends with a double bar line.

Back to C for Next Solo //

E $\flat$  $\Delta$ 7

D7

Treble staff with notes: G $\flat$ 4, F4, E4, D4. The staff ends with a double bar line.

G-7

Treble staff with notes: G $\flat$ 4, F4, E4, D4. The staff ends with a double bar line.