

EROS SONORO

Dave Gordon

A

B

C

B \flat Δ 7/C

Bass line for B \flat Δ 7/C chord, consisting of a sequence of eighth notes: B \flat , D, F, G, B \flat , D, F, G, B \flat , D, F, G, B \flat , D, F, G.

C Δ 7/D

Bass line for C Δ 7/D chord, consisting of a sequence of eighth notes: C, E, G, A, C, E, G, A, C, E, G, A, C, E, G, A.

Empty bass staff.

E \flat Δ 7

Empty bass staff.

Treble staff with slash marks for the first four measures, followed by a quarter rest in the fifth measure, and a half note G \sharp in the sixth measure.

D7

E \flat Δ 7

Treble staff with slash marks for the first four measures, followed by a quarter rest in the fifth measure, and a half note G \flat in the sixth measure.

E \flat Δ 7

Treble staff with slash marks for the first four measures, followed by a quarter rest in the fifth measure, and a half note G \flat in the sixth measure.

D7

Treble staff with slash marks for the first four measures, followed by a quarter rest in the fifth measure, and a half note G \flat in the sixth measure. The staff ends with a double bar line and a 6/4 time signature.

At End Of Solo V.S.

No Chord:

G-7

Treble staff with notes: G \sharp (quarter), A (quarter), B \flat (quarter), C (quarter), B \flat (quarter), A (quarter), G \flat (quarter), F (quarter), E (quarter), D (quarter). Dynamics include *p* and a crescendo hairpin. The staff ends with a double bar line.

Back to C for Next Solo //

E \flat Δ 7

D7

Treble staff with notes: G \flat (quarter), F (quarter), E (quarter), D (quarter), C (quarter), B \flat (quarter), A (quarter), G \flat (quarter). The staff ends with a double bar line.

G-7

Treble staff with notes: G \flat (quarter), F (quarter), E (quarter), D (quarter), C (quarter), B \flat (quarter), A (quarter), G \flat (quarter). The staff ends with a double bar line.