

SNITCH

Brainy Phunque Feel

Dave Gordon

♩ = 132

A

Musical notation for section A, measures 1-8. It features a 4/4 time signature with a key signature of two flats. The melody includes triplets and a 7th note. The bass line has a steady eighth-note pattern.

B

8

Musical notation for section B, measures 9-16. It features a 4/4 time signature with a key signature of two flats. The melody includes a 7/8 measure and a 3X repeat sign. The bass line has a steady eighth-note pattern.

C

♩ = 108 DON'T CHANGE TEMPO ON DS!

⊕

Musical notation for section C, measures 17-24. It features a 4/4 time signature with a key signature of two flats. The melody includes a 3/8 measure and a 2/4 measure. The bass line has a steady eighth-note pattern.

D

E♭m7(add11)

A♭7sus4

D♭7sus4

E♭m7(add11)

A♭7sus4

D♭7sus4

Musical notation for section D, measures 25-32. It features a 4/4 time signature with a key signature of two flats. The melody consists of sustained chords.

E Ebm7 Gb/AAb/BbCb/Db Ebm7 Gb/AAb/BbCb/Db

Ebm7 Gb/AAb/BbCb/Db Ebm7 Gb/AAb/AAb/Bb

F Ebm7 Gb/Ab Ab/Bb

G Ebm7 Gb/AAb/BbCb/Db Ebm7 Gb/AAb/BbCb/Db

Ebm7 Gb/AAb/BbCb/Db Ebm7 Gb/AAb/AAb/Bb

SOLO SECTION_OPEN

H Ebm7 A7 Ab7sus4 Bb7sus4 Ebm7 A7 Gb/AAb/BbCb/Db

Ebm7 A7 Ab7sus4 Bb7sus4 Ebm7 A7 Gb/AAb/BbCb/Db

Ebm7 A7 Ab7sus4 Bb7sus4 Ebm7 A7 Gb/AAb/A Ab/Bb

Cued at end of solo:

I Ebm7 Gb/Ab Ab/Bb

Ebm7 Gb/Ab Ab/Bb

Ebm7 Gb/Ab Ab/Bb D.S. al Coda

For more solos- repeat to G for interlude

crescendo

tr

snare hits

Drum Roll.....